

THE DAILY MUSE

BRINGING THE WORK OF ARTISTS TO THE COMMUNITY.



Featured Artist: Tyler Landry

For Tyler Landry, there's no better motivation to draw than the way it feels. "The act of mark making feels good. It's a connection in a way to what all people have always been able to do. Communication. Storytelling." This feeling has led him through work in illustration, graphic design, art directing, and into what he's currently best known for, comics.

Despite being an established comics creator with several books under his belt, Landry only started drawing comics around five or six years ago. Growing up, superhero comics were popular, and all he knew of the medium. He gradually lost interest as he became a teen, and comics fell off his radar. It wasn't until years later, when he found the "delicious and disgusting" world of indie comics that was thriving on tumblr, that he realized there was a space for the kind of work he wanted to create. However, Landry had been drawing and honing his storytelling skills for years leading up to this. His dedication to drawing started at a young age, since he could hold drawing tools. His craft was nurtured through art lessons and like-minded friends, willing to while the days away drawing.

The appeal of comics for him is the ability to take the pressure off the individual image. Sequential art allows him the space to tell more of a story. While working as an illustrator, all of the burden of expressing an idea landed on one image. Also, the burden of supporting himself and his son landed on that one job, a situation he described as poison for his creativity. Landry now works a day job as a 2D artist for video games. This stability takes the pressure off his comics work, which allows him to create the work he really cares about in his off time.

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His most recent work *Trabajar Para Sobrevivir* [Working for a Living], started as an exercise in colour for Landry. It follows the story of two ordinary coworkers, dealing with the day to day grind of working life. A situation familiar to most of us, except for their workplace: a dungeon. Much of his work deals with dark, heavy themes. This is reflected in his art, that embraces the grotesque and macabre.

To see what Landry is currently working on you can visit his instagram @clavcity . You can also purchase his comics at <https://tylerlandry.bigcartel.com/> .



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